



Wind Ensemble Video Audition Requirements

Eligibility

- Woodwind, brass, and percussion students entering grades 10-12 in the fall may audition for Wind Ensemble.
- Because Community Music School ensembles are a supplement to the school-based music programs in the area, all participants must be enrolled in their school music program, when available.

Woodwind and Brass Instruments

- Scales:
 - 2 major concert scales of your choice ascending and descending, 2 octaves. Memorization is encouraged, but not required. The scales should be played with this articulation pattern:



- A slurred chromatic scale in one octave, ascending and descending, on 8th notes at quarter note = 84.
- Solo:
 - All students must perform a solo or etude demonstrating their proficiency on their instrument. This solo can be either of a Class A or B level of difficulty. If an etude is played, it too must be of the same level of difficulty. *Solos do not need to be accompanied.*
 - **Please note: Any student auditioning on a Class B solo or etude at the Class B level will NOT be eligible for any 1st Chair position but can be considered for 2nd or 3rd Chair positions.** Only students performing a Class A solo or etude will be considered for a 1st Chair position. If a student decides to play a Class A solo in subsequent years, they will be considered for a 1st Chair position at that time.

Percussion Instruments

- Mallet Scales (memorized):
 - 2 octaves: E-flat, C, D and F major scales; memorized. Chromatic scale - 3 octaves, demonstrating maximum controlled speed.
- Solo:
 - Play a prepared piece from the WSMA Class A repertoire list. Play the piece on the percussion instrument that you can play the best (snare, timpani, or mallets).